

**Fragile Palm Leaves**

**MS No 6839**

**Room 2B**

saṅkhepavannanā nissaya





နမောတဿဘဂဝတော ဘဂဝတောသမ္မာသမ္ဗုဒ္ဓဿ။ ။ ဝုဗ္ဗတုဇိဿသန္တံ ဘုရား  
သီခဇိဿသန္တံ ဘဂဝတံသဉ္စာ။ ဝုဗ္ဗတု။ ပြန့်ပွားစေသတည်း။ ။ သံဃာရဟိတ္တဝိက္ခဿ။  
သဗ္ဗသန္တံ ဘဂဝတံ။ သံဃမာမိသုဇ္ဈကဿ။ သံဃိတ္တာတံသမာနသံ။ ။ သမာနံ  
တ္တနံယဂါယာ။ ။ သုဂတောနုသုဇေဝိတံသုဗ္ဗံ။ ခန္တံသုပါပကံ။ သုဇေနုသမာ  
ညာတံ။ ဥပသမ္ပဝိမောဓာတံ။ ။ ဓကံဂါယာ။ ။ သုဇိဇေသံသုဗ္ဗိဇေသံ။ သုဇ္ဈ  
ကာဓန္တံသုဗ္ဗိဇေသံ။ သုဇိသံဃပနုဗ္ဗ။ ဓက္ခိဇေသံသုဗ္ဗိဇေသံ။ ပဿဂါယာ။ ။  
သုဇိဇေသံသုဗ္ဗိဇေသံ။ သုဇိဇေသံသုဗ္ဗိဇေသံ။ သုဇိဇေသံသုဗ္ဗိဇေသံ။ သုဇိဇေသံသုဗ္ဗိဇေသံ။  
သုဇိဇေသံသုဗ္ဗိဇေသံ။ သုဇိဇေသံသုဗ္ဗိဇေသံ။ သုဇိဇေသံသုဗ္ဗိဇေသံ။ သုဇိဇေသံသုဗ္ဗိဇေသံ။  
သုဇိဇေသံသုဗ္ဗိဇေသံ။ သုဇိဇေသံသုဗ္ဗိဇေသံ။ သုဇိဇေသံသုဗ္ဗိဇေသံ။ သုဇိဇေသံသုဗ္ဗိဇေသံ။



ခုတ္တုသို့သံသယကွတသံဟူသောစကားကားကိုမျှကပ်သိုးတော်မူပြီးထသောသဒ္ဓါ  
 မာနသံ၊ ငြိမ်သာကံသောစိတ်သို့တော်မူထသောသုဝဏ္ဏကသံ၊ ကောဇ်သော၊ မြတ်သော  
 သီလသမာဓိစရိယောဝ္ဗ္ဗတံ၊ ဧတိ ပါတိ၊ ကိစ္စာမိုးတော်မူပြီးထသော၊ သံဃိတ္တာတိ  
 သုမာနသံ၊ ကောဇ်သောစိတ်သို့ကုန်သောသုဝ္ဗ္ဗသံ၊ ကောဇ်သောစိတ်သို့  
 တော်မူထသော၊ သမ္မု၊ ဗုဒ္ဓ၊ မြတ်စွာဘုရား၊ ဗုဒ္ဓသံ၊ ကောဇ်၊ သုဂတေ၊ မြတ်စွာဘု  
 ရား၊ သဗ္ဗသံ၊ သုပေသိတံ၊ ကောဇ်စွာဟောတော်မူတတ်ထသော၊ သဗ္ဗံ၊ နိဗ္ဗာန်သို့သု  
 ပေါက်၊ ကောဇ်စွာကျောက်စေတတ်ထသော၊ သုဇ္ဇနံ၊ သုတော်မူကောဇ်သံ၊  
 သမာဗ္ဗာတံ၊ ကောဇ်စွာသိတတ်ထသော၊ ပိမ္မာဟကံ၊ သတ္တဝါတို့ကိုသာသနာတော်  
 ကွပေစေတတ်သော၊ မောဟကို၊ ဥပသန္တံ၊ ငြိမ်စေတတ်ထသော၊ ဓမ္မတ္ထံ၊ ဓမ္မတော်





8





88









612

Handwritten marginal note on the right edge of the manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible in the center of the page, one on the left and one on the right, which appear to be remnants of binding or repair work. The script is dense and flowing, with some variations in line thickness and spacing between characters.

60)



*Handwritten signature*

1892





695













































60













3









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.







2































61

























































CW3

GOX1 30







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.









Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.











٧٧

2185

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The paper appears aged and slightly discolored.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.































Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with decorative initials or symbols. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly faded or obscured, text block at the top. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small, dark, circular mark, possibly a decorative initial or a hole punch. The overall appearance is that of a well-preserved but aged historical document.









$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

*[Faint handwritten notes at the bottom of the page]*

...the ... ..

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the taxable income of an individual or entity. It outlines the steps involved in determining gross income, subtracting allowable deductions, and arriving at the final taxable income figure.

3. The third part of the text explains the different types of taxes that may be applicable, such as income tax, property tax, and sales tax. It provides information on how to determine the applicable tax rates and the methods for calculating the tax owed.

4. The fourth part of the text discusses the various ways in which taxes can be paid, including direct payment to the tax authority, payment through a third party, or payment in installments. It also provides information on the consequences of failing to pay taxes on time.

5. The fifth part of the text discusses the various ways in which taxes can be deducted or credited, such as the standard deduction, itemized deductions, and tax credits. It provides information on the eligibility requirements for these deductions and credits and the methods for claiming them.

6. The sixth part of the text discusses the various ways in which taxes can be enforced, including the use of liens, seizures, and penalties. It provides information on the consequences of failing to pay taxes and the methods for resolving tax disputes.

7. The seventh part of the text discusses the various ways in which taxes can be avoided or minimized, such as the use of tax shelters, capital gains tax, and estate planning. It provides information on the legal and ethical considerations surrounding these strategies.

8. The eighth part of the text discusses the various ways in which taxes can be used to promote social and economic goals, such as the use of tax incentives for research and development, energy conservation, and low-income housing. It provides information on the eligibility requirements for these incentives and the methods for claiming them.

9. The ninth part of the text discusses the various ways in which taxes can be used to fund public services, such as education, healthcare, and infrastructure. It provides information on the different types of taxes that are used to fund these services and the methods for allocating the resulting revenue.

10. The tenth part of the text discusses the various ways in which taxes can be used to promote environmental sustainability, such as the use of tax incentives for renewable energy, energy conservation, and recycling. It provides information on the eligibility requirements for these incentives and the methods for claiming them.

۱- در صورتی که در یک سال دو بار از هر یک از این روش ها استفاده شود، می توان به کاهش ۲۰ درصدی در مصرف آب و ۳۰ درصدی در مصرف کود اوره دست یافت.

1. *Phragmites australis* (Cav.) Trin. ex Steud.







Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The paper is aged and shows signs of wear, including two prominent dark circular holes. The script is dense and fills most of the page.













Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page, one towards the left and one towards the right. The paper appears aged and slightly discolored.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or holes visible, particularly in the middle section, which may be damage to the original document or intentional markings. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that resemble those found in such languages. The overall appearance is that of an old, well-used manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a historical manuscript or a document from a past era.

223

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

















Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper appears aged and slightly discolored.





Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. It appears to be a historical document, possibly a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language. There are some large, bold characters that might be initials or section markers. The paper is aged and shows signs of wear, including creases and discoloration.



























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark brown or black, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain words and the overall style. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and some wear along the edges.

























Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blotches visible on the paper, particularly in the middle section.





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of an old, well-used manuscript.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous paragraph, possibly a letter or a record. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.







4255











END



















Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and appears to be a single continuous passage. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in several lines, with some words being larger and more prominent than others, possibly indicating emphasis or specific terminology. The overall appearance is that of a historical document.





















643



193







93

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, bold characters that might serve as section markers or initial letters. The script is dense and fills most of the page.



9





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are several dark spots or holes visible on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

နတ်ကားပါ ခုနစ်ဆယ်ထွက်























Handwritten text in a cursive script, likely Persian or Urdu, spanning the top of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the lower middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom of the page.













ရတနာတရတရ

ယုဒတရတရ

ယုဒတရတရ

ရတနာတရတရ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two large, dark circular holes or stains in the center of the document, which may be remnants of binding or significant damage. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or Italian, interspersed with the main body of text.



















Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page. The text is organized into several lines, with some lines being more densely written than others. The overall appearance is that of a well-preserved but aged manuscript.









بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على  
سيدنا محمد وآله الطيبين الطاهرين

أجمعين

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على  
سيدنا محمد وآله الطيبين الطاهرين

أجمعين

والصلاة والسلام على  
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أجمعين

والصلاة والسلام على  
سيدنا محمد وآله الطيبين الطاهرين



[illegible]









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

023



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark stain near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some large, dark spots on the page, which could be ink blots or damage to the paper. The overall appearance is that of a well-preserved but aged historical document.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of some capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

col





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the overall appearance of the document. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the overall appearance of the document.





بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على  
سيدنا محمد وآله الطيبين الطاهرين

أما بعد فإن من جملة ما  
أنعم الله علينا به من نعمه  
التي لا تحصى ولا تعد

هو ما أنعم الله علينا به من  
نعمته التي لا تحصى ولا تعد

فإن من جملة ما أنعم الله  
علينا به من نعمه التي لا تحصى  
ولا تعد

هو ما أنعم الله علينا به من  
نعمته التي لا تحصى ولا تعد

فإن من جملة ما أنعم الله  
علينا به من نعمه التي لا تحصى  
ولا تعد

هو ما أنعم الله علينا به من  
نعمته التي لا تحصى ولا تعد

فإن من جملة ما أنعم الله  
علينا به من نعمه التي لا تحصى  
ولا تعد

هو ما أنعم الله علينا به من  
نعمته التي لا تحصى ولا تعد

فإن من جملة ما أنعم الله  
علينا به من نعمه التي لا تحصى  
ولا تعد

هو ما أنعم الله علينا به من  
نعمته التي لا تحصى ولا تعد

فإن من جملة ما أنعم الله  
علينا به من نعمه التي لا تحصى  
ولا تعد

هو ما أنعم الله علينا به من  
نعمته التي لا تحصى ولا تعد



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular stamps or seals on the left side of the page, one near the top and one near the bottom. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The paper shows signs of wear, including creases and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.



9

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the 18th or 19th century. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and shows signs of wear, including discoloration and some staining.

412

[illegible]







(v)









ענדל



٥

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line spacing.

150





Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or a list of items.

Small handwritten mark or characters, possibly a page number or a reference symbol.



Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and appears to be a continuous narrative or list. There are some ink blots and variations in line spacing.



38





















①

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. The first line of text is the most legible, while the subsequent lines become increasingly difficult to read due to the extreme cursive and fading of the ink. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a historical document, possibly a personal letter or a manuscript page from a private collection.



655



cos

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.



ဘုရားရှင်ဟူ၍

ကျွန်ုပ်တို့၏အသံ

352

[illegible]













3



[illegible]























(213)









Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.









[illegible]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page, with some larger, possibly decorative or emphasized, characters interspersed. The paper shows signs of wear, including small dark spots and a larger hole near the center.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some variations in line thickness and spacing. The overall appearance is that of a historical manuscript or a page from an old book.

Q

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a collection of verses. There are some large, stylized characters or symbols interspersed within the text, possibly indicating the start of a new section or a specific type of verse. The script is written in dark ink on aged, slightly discolored paper.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

151

[illegible]















Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several dark spots or stains on the page, particularly in the center and towards the right side. The text appears to be a continuous paragraph or a series of lines of poetry or prose.



[illegible]

[illegible]

[illegible]

